

OUR PILGRIM FATHERS.

Words by Pierpont.

Music from "Minstrel Boy," by G. W. C.

Our Pil - grim Fath - ers where are they? The
Still roll in the bay, and throw their spray As they

waves that brought them o'er, }
break a - long the shore; } Still

roll in the bay, as they rolled that day, When the

May - flower moored be - low; When the

sea a - round was black with storms, And

The first system of the musical score consists of three staves. The top staff is a vocal line in G minor, with lyrics 'sea a - round was black with storms, And'. The middle and bottom staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef, with some chords and eighth-note patterns.

white the shore with snow.

The second system continues the musical score. The vocal line has lyrics 'white the shore with snow.'. The piano accompaniment continues with similar rhythmic patterns, including a prominent eighth-note accompaniment in the bass and a melodic line in the treble. The system concludes with a double bar line.